

THE NOBEL  
BANQUET  
2014

THE 2014 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Professor Isamu Akasaki  
Professor Hiroshi Amano  
Professor Shuji Nakamura

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THE NOBEL PRIZE IN CHEMISTRY

Dr Eric Betzig  
Professor Stefan W. Hell  
Professor William E. Moerner

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THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Professor John O'Keefe  
Professor May-Britt Moser  
Professor Edvard I. Moser

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THE NOBEL PRIZE IN LITERATURE

Writer Patrick Modiano

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THE SVERIGES RIKSBANK PRIZE IN ECONOMIC  
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor Jean Tirole

# PROGRAMME

The guests of honour enter in procession

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His Majesty's toast is proposed by Professor Carl-Henrik Heldin,  
Chairman of the Board of the Nobel Foundation

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A toast to Alfred Nobel's memory is proposed by  
His Majesty the King

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## DIVERTISSEMENT

“HONOUR OUR PAST WHILE  
NOURISHING THE FUTURE”

*Excerpts of works performed by The Royal Swedish Ballet*

### I

EXPOSITION AND THE BODY

### II

THE OTHER YOU

### III

I NEW THEN

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Students from Swedish universities and colleges,  
bearing the standards of their student unions,  
pay homage to the Laureates

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Speeches by Laureates

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The guests of honour rise from the table  
and leave in procession

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Dancing in the Golden Hall

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## THE ROYAL SWEDISH BALLET

BALLET DIRECTOR Johannes Öhman

REHEARSAL DIRECTOR Hlín Hjálmarsdóttir

PRODUCTION MANAGER Ann-Christin Danhammar

## TECHNICAL CREW

TECHNICAL DIRECTOR Kurt Blomquist

TECHNICAL PROJECT MANAGER Sven Almqvist

STAGE TECHNICIAN Christer Nilsson

DRESSER Stina Vesamäki

DRESSER Kristina HübINETTE

LIGHT Martin Säfström

SOUND Patrik Andersson

STAGE MANAGER Eric Alm

*The set and costumes are manufactured in the workshops  
of the Royal Swedish Opera*

FLORAL DESIGNER Helén Magnusson

LIGHTING DESIGNER Per Sundin

SOUND DESIGNER Lars Wern

ORGANIST Mattias Wager

TRUMPETERS Olle and Mikael Hermansen

TOASTMASTER Emma Johansson

DANCE ORCHESTRA Ambassadeur

## M E N U

CRÈME DE CHOU-FLEUR,  
MOSAÏQUE DE CRABE ROYAL, PETITS POIS ET CHOU-FLEUR MARINÉ AU CITRON

SELLE DE CERF ROUGE RÔTIE AUX ÉPICES, TERRINE DE CAROTTES,  
BETTERAVES JAUNES AU SEL, PETITS OIGNONS FUMÉS,  
PURÉE DE POMMES DE TERRE ET JUS DE GIBIER

MOUSSE ET SORBET DE BAIES BLEUES DE RONCES SAUVAGES DE GOTLAND  
PANNA COTTA AU SAFRAN ET GÉNOISE AU BEURRE NOISETTE

### VINS

CHAMPAGNE TAITTINGER BRUT RÉSERVE  
VILLA CAFAGGIO 2011, CHIANTI CLASSICO  
CALVET RÉSERVE DU CIRON 2010, SAUTERNES

### CAFÉ & MÉLANGE DE THÉ MUSÉE NOBEL

GRÖNSTEDTS COGNAC VO  
FACILE PUNSCH  
EAU MINÉRALE STENKULLA BRUNN

## M E N U

CREAM OF CAULIFLOWER SOUP,  
MOSAIC OF RED KING CRAB, PEAS AND LEMON PICKLED CAULIFLOWER FLORETS

SPICED LOIN OF RED DEER, CARROT TERRINE, SALT-BAKED GOLDEN BEETS,  
SMOKED PEARL ONIONS, POTATO PURÉE AND GAME JUS

MOUSSE AND SORBET OF WILD DEWBERRIES FROM GOTLAND,  
SAFFRON PANNA COTTA AND BROWN BUTTER SPONGE CAKE

### WINE

CHAMPAGNE TAITTINGER BRUT RÉSERVE  
VILLA CAFAGGIO 2011, CHIANTI CLASSICO  
CALVET RÉSERVE DU CIRON 2010, SAUTERNES

### COFFEE & NOBEL MUSEUM TEA BLEND

GRÖNSTEDTS COGNAC VO  
FACILE PUNSCH  
STENKULLA BRUNN MINERAL WATER

## THE ROYAL SWEDISH BALLET

The history of the Royal Swedish Ballet began in 1773, when King Gustav III founded the Royal Swedish Opera. This makes it one of the world's oldest ballet companies. As early as 1790 the Stockholm-based company had 65 members. The ambition of the king himself and of his French ballet master Louis Gallodier was to create a Swedish counterpart to Louis XIV's court ballet in France. Today it is the country's largest ballet company, consisting of 68 dancers. Under the leadership of Artistic Director Johannes Öhman, the company maintains and builds on its long tradition by performing new classic and modern works and by preserving its historical heritage.

### EXPOSITION AND THE BODY

*Choreography by Örjan Andersson*

Choreographer Örjan Andersson is one of Sweden's biggest names in contemporary dance, acclaimed for such works as *Arrival of the Queen of Sheba* for the Cullberg Ballet and *Seven Clues* at Skånes Dansteater. When he began creating *Exposition and the Body*, Andersson drew inspiration from the knowledge and movements of dancers. He based his work on their way of moving, their style and aesthetic: "I have a strong belief in the artistic process, which is also about the dancers' own creativity and integrity. Every encounter with a dancer is unique."

### THE OTHER YOU

*Choreography by Crystal Pite*

Crystal Pite is a Canadian choreographer who, among other things, is the founder and Artistic Director of the dance company Kidd Pivot. *The Other You*, which mixes both classic and modern expressions, is a duet for two men who interpret an encounter between the "self" and its inner image. According to Pite, the piece portrays a man in a dialogue with his double, his own shadow.

### I NEW THEN

*Choreography by Johan Inger*

Johan Inger is a dancer who became a highly acclaimed, prize-winning choreographer. He has served as Artistic Director of the Cullberg Ballet and had a long career as a dancer and choreographer at the Nederlands Dans Theater (NDT). His work *I New Then* premiered in 2012 and is a colourful, optimistic and inventive piece set to music by Van Morrison. *I New Then*, Inger's first choreographic assignment for the Royal Swedish Ballet, marked his return to the company where he began as a dancer. Inger says there is neither a plot nor a story in this dance work; instead it is his way of depicting youthful energy and strength, along with all the fears found inside a young person.

### *Part One*

#### EXPOSITION AND THE BODY

CHOREOGRAPHY Örjan Andersson

MUSIC Ludwig van Beethoven

COSTUME Nina Sandström

ORIGINAL LIGHTING SUTODA

DANCERS Rena Narumi and Hokuto Kodama

### *Part Two*

#### THE OTHER YOU

CHOREOGRAPHY Crystal Pite

MUSIC Ludwig van Beethoven

COSTUME Linda Chow

ORIGINAL LIGHTING Robert Sondergaard

DANCERS Anton Valdbauer and Anthony Lomuljo

### *Part Three*

#### I NEW THEN

CHOREOGRAPHY Johan Inger

MUSIC Van Morrison

COSTUME Bregje van Balen

ORIGINAL LIGHTING Tom Visser

DANCERS Mariko Kida and Jérôme Marchand

