

THE NOBEL
PRIZE AWARD
CEREMONY
2013

THE 2013 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Professor Emeritus François Englert
Professor Emeritus Peter W. Higgs

THE NOBEL PRIZE IN CHEMISTRY

Professor Emeritus Martin Karplus
Professor Michael Levitt
Professor Arieh Warshel

THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Professor James E. Rothman
Professor Randy W. Schekman
Professor Thomas C. Südhof

THE NOBEL PRIZE IN LITERATURE

Author Alice Munro

THE SVERIGES RIKSBANK PRIZE IN ECONOMIC
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor Eugene F. Fama
Professor Lars Peter Hansen
Professor Robert J. Shiller

PROGRAMME

The Swedish royal anthem *Kungssången*
March in D Major, KV 249 by Wolfgang Amadeus Mozart

Laureates take their seats on the stage

Speech by Professor Carl-Henrik Heldin, Chairman of the
Board of the Nobel Foundation

Alla marcia from *Karelia Suite* by Jean Sibelius

PRESENTATION OF THE 2013 NOBEL PRIZE IN PHYSICS TO
PROFESSOR EMERITUS FRANÇOIS ENGLERT AND
PROFESSOR EMERITUS PETER W. HIGGS
after a speech by Professor Lars Brink

PRESENTATION OF THE 2013 NOBEL PRIZE IN CHEMISTRY TO
PROFESSOR EMERITUS MARTIN KARPLUS,
PROFESSOR MICHAEL LEVITT AND PROFESSOR ARIEH WARSHEL
after a speech by Professor Gunnar Karlström

Cäcilie by Richard Strauss
Soloist: Malin Byström

PRESENTATION OF THE 2013 NOBEL PRIZE IN PHYSIOLOGY
OR MEDICINE TO PROFESSOR JAMES E. ROTHMAN,
PROFESSOR RANDY W. SCHEKMAN AND
PROFESSOR THOMAS C. SÜDHOF
after a speech by Professor Juleen R. Zierath

I Could Have Danced All Night from *My Fair Lady* by
Frederick Loewe
Soloist: Malin Byström

PRESENTATION OF THE 2013 NOBEL PRIZE IN LITERATURE TO
AUTHOR ALICE MUNRO
after a speech by Professor Peter M. Englund

Matinée Musicales: Waltz by Benjamin Britten

PRESENTATION OF THE 2013 SVERIGES RIKSBANK PRIZE
IN ECONOMIC SCIENCES IN MEMORY OF ALFRED NOBEL TO
PROFESSOR EUGENE F. FAMA, PROFESSOR LARS PETER HANSEN
AND PROFESSOR ROBERT J. SHILLER
after a speech by Professor Per Krusell

The Swedish national anthem *Du gamla, Du fria*
The Queen of Sheba's Festivity March from
The Prodigal Son by Hugo Alfvén
Played while the guests are leaving the auditorium

Music performed by
The Royal Stockholm Philharmonic Orchestra

Soloist
Malin Byström, soprano

Conductor
Andreas Hanson

The flowers are graciously provided by The Chamber
of Commerce of Imperia and the Town of Sanremo

ANDREAS HANSON, born in 1969, has studied the trumpet and conducting at the Royal College of Music in Stockholm. He has also studied conducting in the UK under Sir Andrew Davis, trained at the Royal Opera in London's Covent Garden, and been a pupil of Carlo Maria Giulini in Milan.

Since 2000, Andreas Hanson has made guest appearances with all the Swedish symphonic orchestras. He has conducted throughout the Scandinavian countries, in the Baltics, Russia, Poland and the UK – where he made his debut at the BBC Proms in 2000.

As a much-appreciated opera conductor, Andreas Hanson has worked with productions at the Royal Opera and Folk Opera in Stockholm among others. His repertoire includes classics like Mozart's *Marriage of Figaro*, *Così fan tutte* and *Don Giovanni*, Verdi's *A Masked Ball* as well as contemporary music. Especially noteworthy are the world premieres of Paula af Malmborg's opera *Triumph and Tragedy* and Karin Rehnqvist's *Sötskolan*. His strong commitment to contemporary music has resulted in about fifty Swedish and international premieres.

The Swedish Chamber Orchestra has engaged Hanson as Artistic Advisor for the orchestra's Child and Youth Concerts.

MALIN BYSTRÖM has appeared on such stages as the Metropolitan Opera in New York; the Royal Opera House in Covent Garden, London; the Bayerische Staatsoper in Munich and the prestigious Salzburg and Aix-en-Provence festivals. The Swedish soprano, born in 1973, has established herself in the front ranks of internationally active opera singers. She attracted attention with her interpretation of the title role in Jules Massenet's *Thaïs* at Palau de les Arts in Valencia, opposite none other than Plácido Domingo. Her repertoire also includes Mozart roles such as Fiordiligi in *Così fan tutte*, the Countess in *The Marriage of Figaro*, Donna Anna in *Don Giovanni*, as well as Marguerite in Gounod's *Faust* and Amelia in Verdi's *Simon Boccanegra*.

During the spring of 2014, Malin Byström will return to the Metropolitan Opera for the title role of Richard Strauss's *Arabella*.

As a concert artist, Malin Byström

performs works by composers including Mozart, Beethoven, Mendelssohn, Richard Strauss and Sibelius. Among the conductors she has worked with are Kurt Masur, Herbert Blomstedt, Antonio Pappano, William Christie and Ralf Weikert. Malin Byström studied at the University College of Opera in Stockholm.

THE ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA (RSPO), founded in 1902, enjoys great national and international acclaim. Working in close collaboration with Chief Conductor and Artistic Advisor Sakari Oramo, the orchestra's ambitions are high. Oramo was appointed in 2008, with his present contract lasting until 2018.

During Oramo's tenure the orchestra's international reputation has grown even stronger. August 2011 saw a successful appearance at the Proms at the Royal Albert Hall in London and in February 2012 a European tour followed, starting at the prestigious Musikverein in Vienna. The 2013 tours have included New York and Washington in February, the Dresden Festival in May and the George Enescu Festival in Bucharest in September.

RSPO's recordings of the Schumann symphonies have received much international praise, as has *The Romantic Violinist*, where the orchestra collaborated with Daniel Hope. Additional RSPO releases in 2011 included orchestral works by Anders Hillborg – an album awarded with a Swedish Grammy in January 2012. Recordings of the complete Carl Nielsen symphonies are to be released in 2015.

Even though mastery of the vast classical symphonic repertoire is the core objective of the RSPO, the orchestra actively strives to renew and broaden the range of music available for a symphony orchestra through annual new music festivals and commissions of new pieces. Programming also includes in-depth presentations of repertoire music, for instance the huge Mahler festival in 2010 and more lately the Beethoven festival of 2012, featuring all nine symphonies.

The RSPO participates annually at the Nobel Prize Ceremony, as well as at the Nobel Prize Concert – a concert of the highest international standard organised in partnership with Nobel Media.