

THE NOBEL
PRIZE AWARD
CEREMONY
2011

THE 2011 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Professor Saul Perlmutter
Professor Brian P. Schmidt
Professor Adam G. Riess

THE NOBEL PRIZE IN CHEMISTRY

Professor Dan Shechtman

THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Professor Bruce A. Beutler
Professor Jules A. Hoffmann
Professor Ralph M. Steinman

THE NOBEL PRIZE IN LITERATURE

Author Tomas Tranströmer

THE SVERIGES RIKSBANK PRIZE IN ECONOMIC
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor Thomas J. Sargent
Professor Christopher A. Sims

PROGRAMME

The Swedish royal anthem *Kungssången*
March in D Major, KV 249 by Wolfgang Amadeus Mozart

Laureates take their seats on the stage

Speech by Marcus Storch, MD h.c., Chairman of the Board
of the Nobel Foundation

Liten marsch by Lars-Erik Larsson

PRESENTATION OF THE 2011 NOBEL PRIZE IN PHYSICS TO
PROFESSOR SAUL PERLMUTTER, PROFESSOR BRIAN P. SCHMIDT
AND PROFESSOR ADAM G. RIESS
after a speech by Professor Olga Bottner

PRESENTATION OF THE 2011 NOBEL PRIZE IN CHEMISTRY TO
PROFESSOR DAN SHECHTMAN
after a speech by Professor Sven Lidin

Un bel dì vedremo from *Madame Butterfly* by Giacomo Puccini
Soloist: Paulina Pfeiffer

PRESENTATION OF THE 2011 NOBEL PRIZE IN PHYSIOLOGY
OR MEDICINE TO PROFESSOR BRUCE A. BEUTLER, PROFESSOR
JULES A. HOFFMANN AND PROFESSOR RALPH M. STEINMAN
after a speech by Professor Göran K. Hansson

Meine Lippen, sie küssen so heiss from *Giuditta* by Franz Lehár
Soloist: Paulina Pfeiffer

PRESENTATION OF THE 2011 NOBEL PRIZE IN LITERATURE TO
AUTHOR TOMAS TRANSTRÖMER
after a speech by Professor Kjell Espmark

Zwischenaktmusik from *Rosamunde D 797* by Franz Schubert

PRESENTATION OF THE 2011 SVERIGES RIKSBANK PRIZE
IN ECONOMIC SCIENCES IN MEMORY OF ALFRED NOBEL TO
PROFESSOR THOMAS J. SARGENT AND
PROFESSOR CHRISTOPHER A. SIMS
after a speech by Professor Per Krusell

The Swedish national anthem *Du gamla, Du fria*
The Queen of Sheba's Festivity March from
The Prodigal Son by Hugo Alfvén
Played while the guests are leaving the auditorium

Music performed by
The Royal Stockholm Philharmonic Orchestra

Soloist
Paulina Pfeiffer, soprano

Conductor
Tobias Ringborg

The flowers are graciously provided by
Provincia di Imperia – Riviera dei Fiori-Sanremo (Italy)

TOBIAS RINGBORG is one of the most prolific musical talents to emerge from Sweden in later years. His career started in 1994 when he, as a violinist, won the prestigious Swedish Soloist Prize. The same year he graduated with the highest honours from the Royal College of Music in Stockholm, and went on to study at the Juilliard School in New York.

As a violinist Tobias Ringborg has appeared with every Swedish orchestra. He is an active champion of Swedish music, and his discography includes about twenty CD:s with chamber music and violin concertos, mostly by Swedish composers.

In 2000, Tobias Ringborg expanded his musical career and won a conducting competition in Helsingborg, which led to invitations from many Swedish orchestras. His lifelong passion for opera led to his operatic debut at the Stockholm Folkoperan in 2001, with Verdi's *La Traviata*, and has since been a regular guest at the Royal Swedish Opera in Stockholm (debut in 2001 with Puccini's *La Bohème*). Specializing in the Italian, French and Mozart repertoire, he has also led productions at Malmö Opera, Norrlandsoperan, Norwegian National Opera, Danish National Opera, Opera Leipzig, Scottish Opera and Opera North (England).

The symphonic repertoire he has explored with most major Swedish and Danish orchestras. In 2005, he made his London debut with the English Chamber Orchestra at Barbican.

In 2010 Tobias Ringborg was awarded the Herbert Blomstedt Prize by the Royal Swedish Academy of Music, and in May 2011 he was elected a member of the same academy.

PAULINA PFEIFFER has been highly praised for her warm lyric soprano and genuine musical gift. After finishing her studies at The University College of Opera in Stockholm she made a successful debut 2010 at Théâtre Châtelet in Paris as Adalgisa in Bellini's opera *Norma*. During 2010/2011 Paulina Pfeiffer sang Mimi in Puccini's *La Bohème* at the Royal Opera in Stockholm, and season 2011/12 she returns singing Mimi and Judith in *Bluebeard's Castle* by Bartók.

Others roles on her repertoire are Tatjana in *Eugen Onegin* by Tjajkovskij, Fiordiligi in *Così fan Tutte* by Mozart, Amelia in *Un ballo in Maschera* by Verdi and Lia in *L'enfant prodigue* by Debussy.

Paulina Pfeiffer has been awarded a number of scholarships and prizes. In 2010 she received the Birgit Nilsson Scholarship and in 2008 the Barbro Salén Scholarship. She also received the Jenny Lind Award in 2007, with the motivation "for a warm and rich voice, honest radiation and an obvious and inspiring music making." After the Jenny Lind Award followed a summer concert tour in Sweden and the US.

THE ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA (RSPO) enjoys great national and international acclaim. Working in close collaboration with chief conductor and artistic advisor Sakari Oramo, its ambitions are high. Oramo was appointed in 2008 and has now signed up for another four years with the orchestra, during which time he will be undertaking a long-term project to further strengthen the profile of the orchestra's sound, producing exciting recordings and touring. An RSPO tour of Germany and Austria is scheduled for February 2012 and the orchestra made a successful appearance at the Proms in London's Royal Albert Hall's in August.

Even though mastery of the vast classical symphonic repertoire is the core objective of the RSPO, it actively strives to renew and broaden the range of music available for a symphony orchestra through annual new music festivals and commissions of new pieces. Lately the RSPO has also presented much-appreciated and talked-about concerts featuring video game music arranged for symphony orchestra. The RSPO has an almost century-long and extensive tradition of arranging concerts and activities for children, which currently attract up to 40,000 children every season.

The RSPO participates yearly in the Nobel Prize Ceremony, as well as in the Nobel Prize Concert, an annual concert of the highest international standard organised in partnership with Nobel Media.