

THE NOBEL  
PRIZE AWARD  
CEREMONY  
2017

THE 2017 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Professor Emeritus Rainer Weiss  
Professor Emeritus Barry C. Barish  
Professor Emeritus Kip S. Thorne

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THE NOBEL PRIZE IN CHEMISTRY

Honorary Professor Jacques Dubochet  
Professor Joachim Frank  
Dr Richard Henderson

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THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Professor Emeritus Jeffrey C. Hall  
Professor Michael Rosbash  
Professor Michael W. Young

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THE NOBEL PRIZE IN LITERATURE

Mr Kazuo Ishiguro

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THE SVERIGES RIKSBANK PRIZE IN ECONOMIC  
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor Richard H. Thaler

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# PROGRAMME

The Swedish royal anthem *Kungssången*  
*March in D Major, KV 249* by Wolfgang Amadeus Mozart

Laureates take their seats on the stage

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Speech by Professor Carl-Henrik Heldin, Chairman of the  
Board of the Nobel Foundation

*2nd movement Alla siciliana* from *Gaelic Symphony*  
by Amy Beach

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PRESENTATION OF THE 2017 NOBEL PRIZE IN PHYSICS TO  
PROFESSOR EMERITUS RAINER WEISS  
PROFESSOR EMERITUS BARRY C. BARISH  
PROFESSOR EMERITUS KIP S. THORNE  
after a speech by Professor Olga Botner

PRESENTATION OF THE 2017 NOBEL PRIZE IN CHEMISTRY TO  
HONORARY PROFESSOR JACQUES DUBOCHET  
PROFESSOR JOACHIM FRANK  
DR RICHARD HENDERSON  
after a speech by Professor Peter Brzezinski

*Aria "Jauchzet Gott in allen Landen"* from *Cantata No. 51*  
by Johann Sebastian Bach  
Camilla Tilling, soprano  
Joakim Agnas, trumpet

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PRESENTATION OF THE 2017 NOBEL PRIZE IN PHYSIOLOGY OR  
MEDICINE TO  
PROFESSOR EMERITUS JEFFREY C. HALL  
PROFESSOR MICHAEL ROSBASH  
PROFESSOR MICHAEL W. YOUNG  
after a speech by Professor Carlos Ibáñez

*Liebesbriefchen* by Erich Wolfgang Korngold  
Camilla Tilling, soprano

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PRESENTATION OF THE 2017 NOBEL PRIZE IN LITERATURE TO  
MR KAZUO ISHIGURO  
after a speech by Professor Sara Danius

*Congratulation* from *Frösö Flowers* by Wilhelm Peterson-Berger

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PRESENTATION OF THE 2017 SVERIGES RIKSBANK PRIZE IN  
ECONOMIC SCIENCES IN MEMORY OF ALFRED NOBEL TO  
PROFESSOR RICHARD H. THALER  
after a speech by Professor Per Strömberg

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The Swedish national anthem *Du gamla, Du fria*  
*The Queen of Sheba's Festivity March* from  
*The Prodigal Son* by Hugo Alfvén  
Played while the guests are leaving the auditorium

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Music performed by  
The Royal Stockholm Philharmonic Orchestra

Conductor  
Joana Carneiro

Soloists  
Camilla Tilling, soprano  
Joakim Agnas, trumpet (Bach)

Set Designer  
Niklas Wollheim

Floral Designer  
Helén Magnusson

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The flowers are graciously provided by  
Regione Liguria, Comune di Sanremo  
and the Chamber of Commerce Riviere di Liguria

**THE ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA (RSPO)** was founded in 1902 and Konserthuset Stockholm has been its home since 1926. Regular guest conductors include notable names such as Riccardo Muti, Andris Nelsons, Franz Welser-Möst, Herbert Blomstedt, Nathalie Stutzmann, Gianandrea Noseda and Conductor Laureate Alan Gilbert. Finnish Sakari Oramo has been Chief Conductor and Artistic Director of the RSPO since 2008. His current contract runs until 2021. Sakari Oramo has carried out several successful tours with the RSPO. The German newspaper Die Welt recently concluded that the RSPO is “one of the world’s best orchestras”. The RSPO has also received considerable attention for several recordings with Sakari Oramo, among them the Carl Nielsen’s symphonies: the recording of Symphonies Nos. 1 and 3 received a BBC Music Magazine Award 2016. The CD *Sirens*, with music by Anders Hillborg, won a 2016 Swedish Grammy Award. A CD with the RSPO and world-renowned American soprano Renée Fleming, called *Distant Light*, was released by Decca in 2017. This was followed up by an outstanding European tour with Renée Fleming in August-September. KonserthusetPlay.se is the orchestra’s online concert hall. Launched in 2013 it offers a large selection of filmed performances with the RSPO, available for free streaming anywhere in the world. Recent examples include Symphony No. 3 by Schumann and Symphony No. 10 by Shostakovich, both conducted by Sakari Oramo.

**JOANA CARNEIRO** is noted for her vibrant performances in a wide diversity of musical styles and has attracted considerable attention as one of the most outstanding young conductors working today. In 2009, she was named Music Director of Berkeley Symphony, succeeding Kent Nagano and becoming only the third music director in the 40-year history of the orchestra. She also currently serves as official guest conductor of the Gulbenkian Orchestra. In 2014, she was appointed Principal Conductor of the Orquesta Sinfonica Portuguesa and Teatro Nacional de São Carlos. She has conducted the Royal Stockholm Philharmonic Orchestra on several occasions.

**CAMILLA TILLING**’s winning combination of a beautiful voice and musical versatility has played no small part in sustaining the Swedish soprano’s top-flight career which has now spanned two decades. An acclaimed early debut at New York City Opera launched her career on an international trajectory which has since seen performances on the world’s major opera, concert and recital stages while simultaneously building an impressive discography. As a highly regarded concert performer, Camilla Tilling is a regular guest with many of the world’s leading orchestras.

**JOAKIM AGNAS**, principal trumpet, has been a member of the Royal Stockholm Philharmonic Orchestra since 2003. He is also a composer and arranger and a frequently employed studio musician.