

THE NOBEL  
PRIZE AWARD  
CEREMONY  
2015

THE 2015 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Professor Takaaki Kajita  
Professor Emeritus Arthur B. McDonald

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THE NOBEL PRIZE IN CHEMISTRY

Professor Emeritus Tomas Lindahl  
Professor Paul Modrich  
Professor Aziz Sancar

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THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Professor William C. Campbell  
Professor Satoshi Ōmura  
Chief Professor Tu Youyou

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THE NOBEL PRIZE IN LITERATURE

Writer Svetlana Alexievich

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THE SVERIGES RIKSBANK PRIZE IN ECONOMIC  
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor Angus Deaton

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# PROGRAMME

The Swedish royal anthem *Kungssången*  
*March in D Major, KV 249* by Wolfgang Amadeus Mozart

Laureates take their seats on the stage

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Speech by Professor Carl-Henrik Heldin, Chairman of the  
Board of the Nobel Foundation

*Waltz* by Toru Takemitsu

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PRESENTATION OF THE 2015 NOBEL PRIZE IN PHYSICS TO  
PROFESSOR TAKAAKI KAJITA AND PROFESSOR EMERITUS  
ARTHUR B. McDONALD  
after a speech by Professor Olga Botner

PRESENTATION OF THE 2015 NOBEL PRIZE IN CHEMISTRY TO  
PROFESSOR EMERITUS TOMAS LINDAHL, PROFESSOR PAUL  
MODRICH AND PROFESSOR AZIZ SANCAR  
after a speech by Professor Claes Gustafsson

*The Maiden under the Linden Tree* by Wilhelm Peterson-Berger  
Soloist: Daniel Johansson

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PRESENTATION OF THE 2015 NOBEL PRIZE IN PHYSIOLOGY OR  
MEDICINE TO  
PROFESSOR WILLIAM C. CAMPBELL, PROFESSOR SATOSHI  
ŌMURA AND CHIEF PROFESSOR TU YOUYOU  
after a speech by Professor Hans Forssberg

*Lensky's Aria from Eugen Onegin* by Pyotr Ilyich Tchaikovsky  
Soloist: Daniel Johansson

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PRESENTATION OF THE 2015 NOBEL PRIZE IN LITERATURE TO  
WRITER SVETLANA ALEXIEVICH  
after a speech by Writer Per Wästberg

*Rondo Alla Turca* by Wolfgang Amadeus Mozart

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PRESENTATION OF THE 2015 SVERIGES RIKSBANK PRIZE  
IN ECONOMIC SCIENCES IN MEMORY OF ALFRED NOBEL TO  
PROFESSOR ANGUS DEATON  
after a speech by Professor Tore Ellingsen

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The Swedish national anthem *Du gamla, Du fria*  
*The Queen of Sheba's Festivity March* from  
*The Prodigal Son* by Hugo Alfvén  
Played while the guests are leaving the auditorium

Music performed by  
The Royal Stockholm Philharmonic Orchestra

Soloist  
Daniel Johansson

Conductor  
Anna-Maria Helsing

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The flowers are graciously provided by The Chamber  
of Commerce of Imperia and the Town of Sanremo

**ANNA-MARIA HELSING** has gained an outstanding reputation with leading Scandinavian orchestras and opera houses. During her studies with Finnish conductor Leif Segerstam, she was chosen to take part in the Allianz International Conductor's Academy to be trained by Esa-Pekka Salonen and Gustavo Dudamel with the Philharmonia Orchestra.

From 2010 to 2013 Anna-Maria Helsing was Chief Conductor of the Oulu Symphony. She was the first woman to head a Finnish symphony orchestra.

Anna-Maria Helsing has conducted major Finnish orchestras such as the Finnish Radio Symphony Orchestra, Helsinki Philharmonic Orchestra, Tampere Philharmonic, Tapiola Sinfonietta and Finnish National Opera Orchestra. She has also led prominent orchestras in the Nordic countries, Estonia and Germany. Anna-Maria Helsing served as Assistant Conductor at the Finnish National Opera and at the Savonlinna Opera Festival in 2006/07. In 2008 she made her official conducting debut at the Finnish National Opera. Further engagements have led her to the Tampere Opera and Opera Vaasa.

She started her career as a violinist and led chamber orchestras before serving as conductor of the Wegelius Chamber Orchestra and Artistic Director of the Pietarsaari Sinfonietta.

**DANIEL JOHANSSON**, the 35 year old Swedish tenor, performed his first Hoffmann in Tales of Hoffmann at the Bregenzer Festspiele this summer. He also recently appeared as Ein Sanger in *Der Rosenkavalier* and as Rodolfo in *La Bohème*, both at the Royal Swedish Opera in Stockholm. Last season he performed the role of Pinkerton in *Madama Butterfly* in Stockholm, appeared as Rodolfo at the Finnish National Opera and sang his first Don Jose in *Carmen* at the Norwegian Opera in Oslo. Daniel was also seen in the role of Alfredo in *La Traviata*, both in Stockholm and in Oslo.

As one of today's most interesting Swedish singers, he has performed a number of classic roles around Europe.

In 2007 Daniel Johansson won the 1st

prize in the Gosta Winbergh Award and he has received scholarships from the Swedish Royal Musical Academy, the Anders Wall Foundation and the 2009 Birgit Nilsson Scholarship. During the spring of 2012 he was awarded the 1st prize in the Wilhelm Stenhammar Competition. Daniel Johansson studied at the University College of Opera in Stockholm.

**THE ROYAL STOCKHOLM PHILHARMONIC**, (RSPO), founded in 1902, enjoys great national and international acclaim. Working in close collaboration with Chief Conductor and Artistic Advisor Sakari Oramo, the orchestra's ambitions are high. Oramo was appointed in 2008, with his present contract lasting until 2018.

During Oramo's tenure the orchestra's international reputation has grown even stronger. Recent performances include New York and Washington as well as the Dresden Festival. Its latest tour began in the classical venue Musikverein in Vienna in November this year, followed by concerts in Baden-Baden, Luxembourg, Cologne and the Laeiszhalle in Hamburg.

The RSPO's recordings of the Schumann symphonies (Sony) have received much international praise. Another recent RSPO release is its recording of orchestral works by Anders Hillborg (BIS) – a CD awarded with a Swedish Grammy in 2012. The release of the orchestra's recordings of Carl Nielsen symphonies has started in 2015 with great acclaim from music critics.

Even though mastery of the vast classical symphonic repertoire is the core objective of the RSPO, the orchestra actively strives to renew and broaden the range of music available for a symphony orchestra. Programming also includes in-depth presentations of repertoire music, with the major Sibelius-Nielsen festival that was arranged in the spring of 2015 as one recent example. The festival featured all the symphonies of Sibelius and Nielsen, together with related works by other composers. The RSPO performs yearly at the Nobel Prize Ceremony, as well as at the Nobel Prize Concert.