

THE NOBEL
PRIZE AWARD
CEREMONY
2014

THE 2014 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Professor Isamu Akasaki
Professor Hiroshi Amano
Professor Shuji Nakamura

THE NOBEL PRIZE IN CHEMISTRY

Dr Eric Betzig
Professor Stefan W. Hell
Professor William E. Moerner

THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Professor John O'Keefe
Professor May-Britt Moser
Professor Edvard I. Moser

THE NOBEL PRIZE IN LITERATURE

Writer Patrick Modiano

THE SVERIGES RIKSBANK PRIZE IN ECONOMIC
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor Jean Tirole

PROGRAMME

The Swedish royal anthem *Kungssången*
March in D Major, KV 249 by Wolfgang Amadeus Mozart

Laureates take their seats on the stage

Speech by Professor Carl-Henrik Heldin, Chairman of the
Board of the Nobel Foundation

Francis Poulenc Marche (1889) from *Deux Marches et un
Intermède*

PRESENTATION OF THE 2014 NOBEL PRIZE IN PHYSICS TO
PROFESSOR ISAMU AKASAKI, PROFESSOR HIROSHI AMANO
AND PROFESSOR SHUJI NAKAMURA
after a speech by Professor Anne L'Huillier

PRESENTATION OF THE 2014 NOBEL PRIZE IN CHEMISTRY TO
DR ERIC BETZIG, PROFESSOR STEFAN W. HELL AND
PROFESSOR WILLIAM E. MOERNER
after a speech by Professor Måns Ehrenberg

Glitter and Be Gay from *Candide* by Leonard Bernstein
Soloist: Elin Rombo

PRESENTATION OF THE 2014 NOBEL PRIZE IN PHYSIOLOGY
OR MEDICINE TO PROFESSOR JOHN O'KEEFE,
PROFESSOR MAY-BRITT MOSER AND PROFESSOR EDVARD I. MOSER
after a speech by Professor Ole Kiehn

A Dream from Six Songs op 48:6 by Edvard Grieg
Arrangement by B. Tommy Andersson
Soloist: Elin Rombo

PRESENTATION OF THE 2014 NOBEL PRIZE IN LITERATURE TO
WRITER PATRICK MODIANO
after a speech by Writer, PhD Jesper Svenbro

Farandole from *L'arlésienne-suite no 2* by Georges Bizet

PRESENTATION OF THE 2014 SVERIGES RIKSBANK PRIZE
IN ECONOMIC SCIENCES IN MEMORY OF ALFRED NOBEL TO
PROFESSOR JEAN TIROLE
after a speech by Professor Tore Ellingsen

The Swedish national anthem *Du gamla, Du fria*
The Queen of Sheba's Festivity March from
The Prodigal Son by Hugo Alfvén
Played while the guests are leaving the auditorium

Music performed by
The Royal Stockholm Philharmonic Orchestra

Soloist
Elin Rombo, Court Singer

Conductor
B. Tommy Andersson

The flowers are graciously provided by The Chamber
of Commerce of Imperia and the Town of Sanremo

ELIN ROMBO has appeared at the Royal Swedish Opera in roles like Susanna in *Le Nozze di Figaro*, Donna Elvira in *Don Giovanni*, Musetta in *La Bohème* and Blanche in *Dialogues des Carmélites*. The Swedish soprano, born in 1976, made her Salzburg Festival debut in the summer of 2009 in Luigi Nono's *Al gran sole carico d'amore* under the baton of Ingo Metzmacher and has since then appeared in the same opera at Deutsche Staatsoper's revival at Kraftwerk Berlin, in Wolfgang Rihm's *Dionysus* in Salzburg and Berlin, in the role of Agnès in George Benjamin's *Written on Skin* at the Netherlands Opera and recently as Cunégonde in Leonard Bernstein's *Candide* at Staatsoper Berlin. On the concert platform Elin Rombo has appeared under the batons of renowned conductors such as Riccardo Muti, Sir Colin Davis and Daniel Barenboim in a repertoire ranging from baroque to contemporary music, including the Bach *Passions*, Mozart's *Requiem* and *Große Messe in c-Moll*, Brahms' *Ein deutsches Requiem*, Mahler's 4. *Sinfonie* and Anders Hillborg's *Sirens*. Elin Rombo studied at the Brandon University Queen Elizabeth II in Canada and the University College of Opera in Stockholm. In 2013 she was appointed *Hovsångerska* (Court Singer) by His Majesty the King Carl XVI Gustaf of Sweden.

B. TOMMY ANDERSSON is a conductor and composer. He has conducted all major orchestras and most chamber orchestras in Sweden and has guest-conducted orchestras in 13 other countries, including the Czech Philharmonic in Prague, the Orchestre de la Suisse Romande in Geneva and the Bournemouth Symphony Orchestra. In Sweden, he has had recurrent engagements at the opera houses in Stockholm, Gothenburg, Malmö, Umeå, Karlstad and with the Vadstena Academy. A former Music Director of the KammarensembleN contemporary music ensemble in Stockholm, he has also served as Principal Conductor of the Stockholm Wind Ensemble. In 2003–09, he was Artistic and Pedagogical Director of the Swedish National Orchestra Academy in Gothenburg and Professor of Orchestral Studies at the Gothenburg University

Academy of Music and Drama. Since 2012, he has been a Professor of Orchestral Conducting at the Royal College of Music in Stockholm.

As a composer, B. Tommy Andersson has written orchestral works, solo concertos, chamber music, songs, organ music, opera and dance works. His music has attracted increasing attention in recent years. In April 2009, the Royal Stockholm Philharmonic Orchestra held a festival of his music, and during the current season he is Composer-in-Association with the BBC National Orchestra of Wales in Cardiff.

THE ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA (RSPO), founded in 1902, enjoys great national and international acclaim. Working in close collaboration with Chief Conductor and Artistic Advisor Sakari Oramo, the orchestra's ambitions are high. Oramo was appointed in 2008, with his present contract lasting until 2018.

During Oramo's tenure the orchestra's international reputation has grown even stronger. Recent years' tours include a European tour in 2012, taking off at the prestigious Musikverein in Vienna. In 2013 the RSPO played in New York and Washington as well as at the Dresden Festival and the George Enescu Festival in Bucharest.

The RSPO's recordings of the Schumann symphonies have received much international praise, as has the recent two CDs with Edward Elgar's orchestral music, including the two symphonies. Even though mastery of the vast classical symphonic repertoire is the core objective of the RSPO, the orchestra actively strives to renew and broaden the range of music available for a symphony orchestra through annual new music festivals and commissions of new pieces. Programming also includes in depth presentations of repertoire music, like the huge Mahler festival in 2010 and the upcoming Sibelius-Nielsen Festival – in April 2015 – featuring 12 concerts and 24 symphonies.

The RSPO participates yearly at the Nobel Prize Award Ceremony, as well as the Nobel Prize Concert – an annual concert of the highest international standard organised in partnership with Nobel Media.